**Scope and Sequence 2016 7-10.**

*CAI = Common Assessment Item**IR = Independent Reading. Word Wizard – grammar/punctuation.*

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Term 1 | **7 - Unit Title and Key Learning** | **Key Student Products + CAIs** | **8 Unit Title and Key Learning** | **Key Student Products + CAIs** | **9 Unit Title and Key Learning** | **Key Student Products + CAIs** | **10 Unit Title and Key Learning**  **Grammar focus??** | **Key Student Products + CAIs** |
| 1 | **Transition: Narratives**  **Everyone has a story**  Writing narrative- small samples  Oral Presentation Skills  *Intro to Reading Strategies – using strategies with specific stories*  *Word Wizard - KQ1 homework*  *Pre Post Spelling Tests – Marzano* | Two Writing Pieces – my most scary moment and biography –Writing Folio CAI  Oral Presentation – Box of Me - CAI | **Edward Scissorhands**  Film Language  Text Response skills  *Word Wizard Cont – KQ1 from Year 7*  *IR – structured with set texts*  *Spelling Program* | Oral on film techniques CAI  Text Response  CAI | **Tomorrow When War Began**  Creative Responses and Text Response  *IR – structured with set texts*  *Word Wizard – grammar*  *Spelling Program* | Writing Folio – creative responses - CAI  Text Response- CAI | **Australian Voices and The Happiest Refugee**  Study of classic Australian poems and short stories (including creative response) and comparison with The Happiest Refugee | CAI – Writing Folio – Creative Piece in response to poems and stories  CAI – Text Response – Comparative Text REsponse |
| 2 | **Boy Overboard-** character charts/theme study pieces  *Applying Reading Strategies*  *Word Wizard - KQ homework*  *Pre Post Spelling Tests – Marzano – online spelling introduced* | Text Response – writing paragraph- CAI | **Novel – Coraline**  Creative responses exploring character and theme  **NO TEXT RESPONSE**  *IR – structured with set texts*  *Word wizard/grammar*  *Spelling* | Writing Folio  Own story and creative responses to text – CAI | **Reality TV** and Naplan Prep  *IR – structured with set texts*  *Word Wizard – grammar*  *Spelling Program* | Writing Folio – persuasive piece - CAI  Oral – Ideas on Reality TV show - CAI | **Language Analysis, Persuasive Speech and Exams**  Revising Language analysis  Start Macbeth in last two weeks of term | Oral Presentation – Point of View speech CAI  Practice Lang Analysis  Exams |
| 3 | **Fairytales** – venn diagrams of three comparisons  Story charts  *Literacy Word Wizard- KQ homework*  *Pre and Post Spelling Tests – online sp words*  *Applying reading strategies* | Writing Folio fractured tale - CAI  Text response Comparative -CAI | **Things A Map Won’t Show You**  Skills in comparing ideas, issues, themes. Skills in writing – link to grammar.  *IR – structured with set texts*  *Literacy Word Wizard*  *Sp Tests - online* | Comparative Text response (Cloudbusting, Only a Game?- CAI  Writing folio pieces - leaflet CAI | **Science Fiction Unit**  Comparing film and short story –  *IR – structured with set texts*  *Word Wizard – grammar*  *Spelling Program* | Own SF story – Writing Folio CAI  Comparative Essay - CAI  Oral on SF | **Macbeth**  Lots of creative responses when studying and text response techniques. Also lots of discussion of it as a play and how conveys meaning differently. | Text Response CAI  Creative Response – Writing Folio CAI  Oral Presentation- needs to be specific CAI |
| 4 | **Poetry** – anthology  Poetry performances  *Review reading strategies*  *Literacy Word Wizard- KQ homework*  *Pre and Post Spelling Tests – online sp words* | Oral Presentation – poetry perf - CAI | **Reporting the News**  *IR – Structured with set texts*  *Literacy Word Wizard-*  *Pre and Post Spelling Tests – online sp words* | Writing Folio –news articles CAI  Oral of news report or analysis of news –CAI | **Poetry Unit – include intro to Shakespeare**  Analysis of poem and writing own poetry incl sonnet for most.  *IR – structured with set texts*  *Word Wizard – grammar*  *Spelling Program* | Own Poetry (including sonnet for most students) – Writing Folio CAI | **Bowling for Colombine**  And Exams  Revision of film techniques and analysis of how film persuades | Analysis of opening of BFC  Exams |